Mohawk Valley Community College

**Course Outline**

**Course Title: AL202 -American Sign Language 4** **C-3, Cr-3**

**Course Description:**

This last course in the ASL series for interpreting students builds upon the foundation of the previous courses. Specialized vocabulary and the basic ASL discourse structure for a presentation are covered. Vocabulary, structural principles, and linguistic principles related to narratives of ASL are expanded and applied. Multiple meaning English words and English idioms for expressing concepts in ASL are analyzed. Linguistic principles and discourse features to develop and create ASL narratives are incorporated. Issues related to the Deaf culture are introduced based on topics in each unit**. A minimum of 40 hours of participation in the Deaf community is required. Prerequisite: AL 201 Grade of B or better and Specific score on ASL proficiency test, Level 3.**

**Failure to complete all of the participation hours will result in an F for the course.**

**Student Learning Objectives**:

Upon completion of this course the student will be able to:

1. Communicate in ASL using an understanding of the similarities and differences between Deaf and English speaking persons’ communication strategies in production, reception and conversation.
2. Communicate in ASL exhibiting behaviors appropriate to Deaf Culture.
3. Utilize basic cross-cultural adjustment skills in communicating in ASL, and with Deaf individuals.
4. Accurately communicate abstract conceptual ideas in discourse, using a wide variety of vocabulary to support shared information, and giving great detail describing personal experiences, mostly error – free, using correct ASL grammar and syntax.
5. Viewing varied information presented in ASL grammar and syntax, accurately describe long passages, conversations and announcements that are familiar and unfamiliar to them.
6. Engage in and respond accurately in conversation, using correct ASL grammar and syntax on varied topics, both familiar and unfamiliar, using long sentences and many descriptors and details to support and share opinions and ideas.
7. Demonstrate knowledge of ASL and Deaf culture in appropriate authentic situations in the community.
8. Compare/contrast and analyze Deaf culture norms and behaviors and their development, using an understanding of Deaf culture and history.
9. Present a topic in ASL.
10. Complete and engage in a conversation in ASL, on various topics and of substantial length of time.
11. Utilize appropriately a wide range of appropriate classifiers, 3-D space, and non-manual signals while discussing topics, presenting information, and storytelling/narratives.
12. Compare/contrast Deaf culture norms and behaviors to that of spoken English.
13. Create a vocabulary portfolio vocabulary.

**Major Topics:**

Story telling techniques via American Sign Language

Classifiers: Semantic, Body, Instrument, Element as well as Descriptive

Sequencing information, information-sharing concerning rules

Perspective of Deaf History and application of historical value in the modern Deaf Community

Correlation of Deaf discourse and Spoken Language

Idioms- ASL and Spoken English

Humor, tragedy, sarcasm and pragmatic use of Language in ASL

Presentations in ASL through a Cultural Lens

March 2017