**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**EN 256 World Literature 2 C3, Cr3**

**Course Description:**

This course is a survey of world literature masterpieces in English translation from the Enlightenment through the Twentieth Century Among the major writers studied are Swift, Pope, Voltaire, Rousseau, Dostoevsky, Tolstoy, Kafka, Ibsen, Camus, Garcia Marquez, Achebe, Mishima, and Mann.

**Prerequisite:** EN102 English 2: Ideas & Values in Literature.

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* + Utilize reading comprehension and critical thinking skills to analyze a variety of literary works in world literature from the Enlightenment through the twentieth century.
  + Demonstrate an awareness of the variety of genre and critical perspectives in world literature.
  + Demonstrate an understanding of the importance of a literary work in the areas of theme, use of language, form, innovation, and relation to culture, etc.
  + Demonstrate an awareness of how social, cultural, aesthetic, and intellectual issues raised in the class are relevant to our lives.
  + Demonstrate how common or culturally specific heritages, perspectives, histories, and/or common belief systems influence the authors and their literary works.
  + Complete a documented research paper that demonstrates analytical thinking skills and utilizes research documentation.
  + Demonstrate knowledge of the conventions and methods of at least one of the humanities;\* and
  + Recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.\*

**Major Topics:**

* Swift
* Pope
* Voltaire
* Kafka
* Ibsen
* Rousseau
* Dostoevsky
* Tolstoy
* Camus
* Garcia Marquez
* Achebe
* Mishima
* Mann

\* = SUNY General Education requirement

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