**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**EN 272 British Literature 2 C-3, Cr- 3**

**Course Description:**

This course is a survey of the British literary tradition through a study of selected masterworks in poetry and prose from the Romantic period through the Twenty-First Century. Among the major writers studied are Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Arnold, Hardy, Shaw, Joyce, Yeats, and Eliot.

**Prerequisites:**  EN 102 English 2: Ideas & Values in Literature.

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Utilize reading comprehension and critical thinking skills to read and react to a wide variety of British literature from the Romantic period through the Twenty-First Century.
* Demonstrate an understanding of why a work of literature is judged to be important in areas of theme, use of language, relation to culture, form, innovation, etc.
* Demonstrate an awareness of the development of the English language, particularly as it is used in imaginative writing in the variety of genres, voices, and critical perspectives in British literary tradition.
* Demonstrate comprehension of the culture and history of the British Isles, particularly as it relates to form and substance of the literature.
* Demonstrate the ability to clearly express ideas about British literature and culture in a variety of writing assignments.
* Create two documented research papers, which will demonstrate analytical skills and utilize primary and secondary research sources.
* demonstrate knowledge of the conventions and methods of at least one of the humanities;\* and
* recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.\*

**Major Topics:**

* Arnold
* Hardy
* Shaw
* Joyce
* Yeats
* Eliot
* Wordsworth
* Coleridge
* Byron
* Shelley
* Keats
* Tennyson
* Browning

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\* = SUNY General Education requirement