**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**FA 100 Creativity in Art C-2, P-2, Cr-3**

**Course Description:**

This course introduces students to the fundamental principles of creativity with an emphasis on understanding historically significant art styles. Students explore various types of visual expression and apply creative problem-solving principles to both two-dimensional and three-dimensional projects in a variety of media. Students are introduced to the masters, practices, and careers of painting, sculpture, graphic arts, graphic design, animation, film, digital media, illustration, and photography.

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Understand and demonstrate no less than 15 different creative strategies.
* Demonstrate that creativity can be learned and improved.
* Understand and apply fundamental design principles.
* Understand the practice of different art forms, including but not limited to painting, sculpture, graphic design, animation, graphic arts, film, digital media, illustration, and photography.
* Use the models of historically significant art style to complete both two-dimensional and three-dimensional projects.

**Major Topics:**

* Creative principles and their use.
* The fundamental creative practices used in contemporary visual arts.
* The vocabulary of the world of art.
* The philosophy and practice of art movements.
* Using art history as a means to maintain creative practice.
* Creative and experimental techniques in the visual arts.

Reviewed July 2023