Mohawk Valley Community College

**Utica and Rome, New York**

 **Course Outline**

 **FA101 General Drawing C-6, Cr-3**

**Course Description:**

This course introduces the tools, media, and theory used in the creation of a drawing. It includes the fundamentals of perspective, the theory of light and shade, and a survey of graphic representation. Projects are executed focusing on proportion and placement, volume and structure, and value with tone.

Studio laboratory fee: $20

**Student Learning Outcomes:**

Through analysis of historical and contemporary art, the text, lectures, discussion, and exercises the student will create drawings in various media which utilize the following:

* Form and structure comprehension
* Atmospheric and Linear perspective
* Structural and geometric concepts
* Composition principles
* Accurate Linear and Tonal representation
* Accurate proportion representation
* Accurate use of measuring and sighting aids
* Expose students to various tools and materials used in drawing

Through analysis of historical and contemporary art, the text, and lectures, the student will demonstrate knowledge of art terminology through analyzing and evaluating works of art during class critiques and class discussions.

**Major Topics:**

* Perspective – linear and atmospheric
* Linear and tonal representation
* Use of measuring lines and sighting aids
* General to specific drawing
* Drawing tools and media
* Form – structure – spatial comprehension

Reviewed July 2023