Mohawk Valley Community College

 **Utica and Rome, New York**

 **Course Outline**

##

## FA 104 Figure Drawing 2 P-6, Cr - 3

**Course Description**:

This intermediate course expands upon the technical skills and aesthetic concepts of FA103 Figure Drawing 1. More complex problems are addressed, including the foreshortened figure, the figure in space, multiple figure composition, extended poses, and large format drawing. Projects explore various drawing media, settings, lighting situations, and approaches to the figure. Classroom work consists of drawing from the live model, supplemented by lectures and critiques.

Prerequisite**:** FA103 Figure Drawing 1

Studio Laboratory Fee:$20

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Create drawing using rhythm.
* Create drawing using active vs. passive techniques to create a form
* Integrate the process of foreshortening as a method of creating
* Create structural drawing using geometrical concepts
* Create drawing of skeletal and muscular landmarks based from cast and live models
* Demonstrate a clear understanding of proportion by creating anatomically correct drawing
* Create open and closed form construction
* Demonstrate knowledge of the human figure in perspective to space through the analyzing and evaluating the instructor’s demonstrations, formulating drawing, and visuals of art work through class critiques and discussions
* Create composition and grouping techniques in space and on picture plane
* Complete a drawing of a sculpture cast starting from a well-proportioned and structured linear description of the major masses and modeled through accurate rendering of light, half-light, core-shadow, reflected light and cast shadow
* Demonstrate knowledge of the language and concepts of art criticism and the formal elements of visual art through verbal contribution to critiques and class discussions.

**Major Topics:**

* Aesthetic conceptions of the figure in contemporary art and historical art
* Use of measuring and sighting aids
* Scaling
* Approaches to mark making and form conception in various media
* The figure in space
* Multi figure composition
* Extended poses
* Anatomical studies
* ¾ length figure and large format drawing
* The major masses and muscle groups (focus on the torso)
* The foreshortened figure: cross-sections, lines of axis, and overlaps

Reviewed July 2023