Mohawk Valley Community College

 **Utica and Rome, New York**

 **Course Outline**

**FA 113 Figure Sculpture 1 P-6, Cr-3**

**Course Description:**

This course introduces sculpture through the figure, using a variety of traditional and modern techniques. Topics include the elements of structure, mass, volume, anatomy, and proportion, as they combine to give form and meaning. These principles are fundamental to improving form conception in drawing, painting, and sculpture. This course provides an introduction to armature building, water clay techniques, and mold-making.

Prerequisite: FA108 Three-Dimensional Design.

Studio Laboratory Fee:$20

**Student Learning Outcomes:**

Through Sculpting the human figure in various assignments, and analysis of contemporary and historical sculpting techniques, lectures, and critiques, the student will be able to:

* Create works which reflect knowledge of historical and contemporary sculpting techniques
* Create works which demonstrate a relationship between form and content
* Use art terminology in class discussions and critique
* Verbalize and discuss aesthetic and technical concepts during critiques such as application and effectiveness of basic elements of design), visual interest, emotive qualities, and thematic concerns
* Demonstrate mastery of a variety of sculptural approaches
* Demonstrate knowledge of how student work relates to current topics and ideas in the art world

Reviewed July 2023