Mohawk Valley Community College

**Utica and Rome, New York**

**Course Outline**

**FA 201 Figure Sculpture 2 P-6, Cr-3**

**Course Description:**

This course further advances the study of sculpture through the figure, using a variety of traditional and modern techniques. Topics include the elements of scale, anatomy, proportion, gesture, and content as they combine to give form and meaning. These principles are fundamental to advancement in sculpture, drawing, and painting. This course provides instruction in advanced armature building, reclining, and seated figure studies, and multi-piece and multi-material mold making.

**Prerequisite:**  FA113

**Studio Laboratory Fee**: $ 20

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Create a sculpture using truncated block masses
* Create a multi-piece (3 or more) plaster mold and casting
* Create sculpture using perceptual versus conceptual techniques to create a form
* Integrate the process of anatomical geometry as a method of creating form
* Create structural sculpture using geometric concepts
* Create sculpture of skeletal and muscular landmarks based from cast or art historical reference
* Demonstrate a clear understanding of proportion by creating anatomically correct sculptures
* Create open and closed form construction in clay
* Use eye and direct measure in the replication of an object and change in scale via reduction and/or enlargement
* Demonstrate knowledge of the human figure by analyzing and evaluating the instructor’s demonstrations, formulating sculptures, and visualizing art work
* Create composition and grouping techniques in a multi-figure composition
* Complete a copy of a sculpture cast or art historical reference starting from a well-proportioned and structured geometric description of the major masses and modeled through accurate rendering of form
* Evaluate the terminology and concepts of art criticism and the formal elements of art through verbal contribution to critiques and class discussions.

**Major Topics:**

* Aesthetic conceptions of the figure in contemporary art and historical art
* Use of measuring and sighting aids
* Advance Scaling via reduction or/and enlargement
* Gesture dynamics and the emotive qualities of the pose
* Artistic anatomy and proportion
* Multi-piece mold making (3 or more), using various materials
* Additive and subtractive methods of building form
* Multi figure composition
* Anatomical studies
* The major masses and muscle groups (focus on the anatomical form)

Reviewed July 2023