Mohawk Valley Community College

 **Utica and Rome, New York**

 **Course Outline**

**FA209 Painting** **I P-6, Cr-3**

**Course Description:**

This course provides an introduction to the technique of the oil painting medium and approaches to color mixing. Emphasis is given to the painting from the observed subject. A variety of subjects and techniques are explored through projects that reference historical and contemporary approaches.

Studio Laboratory Fee: $20

**Student Learning Outcomes:**

Through painting assignments, research and analysis of contemporary and historical painting techniques, lectures, and critiques, the student will be able to:

* Create works which reflect a knowledge of historical and contemporary painting techniques
* Develop works which illustrate the relationship between composition and narrative or theme
* Analyze painting terms in class discussions and critiques
* Verbalize and discuss aesthetic and technical concepts during critiques such as application and effectiveness of compositional design, visual interest, emotive qualities and thematic concerns
* Examine the use of mixed media when approaching the start of a painting
* Formulate a knowledge of how student works relate to current topics and ideas in the art world and markets

**Major Topics:**

* The use of oil paint as a medium for artistic visual expression

Reviewed July 2023