**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**FA 210 Digital Painting P-6, Cr-3**

**Course Description:**

This course focuses on introducing students to the concepts and tools of digital painting. Through a series of course exercises and projects students will study the foundations of design and illustration principles. Topics include digital sketching, flatting local color, lasso and gradient painting, principles of lighting and blend modes, textures, tool and brush settings. Course projects are designed to build software mastery and technical competency.

**Student Learning Outcomes:**

Through course assignments, research, and analysis of contemporary and historical digital painting and sculpting techniques, lectures, and critiques, the student will:

* Create works which reflect knowledge of traditional and contemporary painting and sculpting techniques.
* Create works which demonstrate a relationship between form and content.
* Use art terminology in class discussions and critique.
* Verbalize and discuss aesthetic and technical concepts during critiques such as application and effectiveness of basic elements of design, visual interest, emotive qualities, and thematic concerns.
* Demonstrate study of a variety of approaches to creating digital paintings and sculptures.
* Demonstrate knowledge of how student work relates to current topics and ideas in the art world.

**Major Topics:**

* Brainstorming and Ideation
* Quick sketching and visual thumbnails
* Tools of digital painting
* Tools of digital sculpture
* Elements and principles of composition
* Principles of lighting and color
* The business of self-promotion
* Portfolio creation

Reviewed July 2023