Mohawk Valley Community College

 **Utica and Rome, New York**

 **Course Outline**

**FA211 Printmaking: Relief P-6, Cr-3**

**Course Description**:

This course introduces traditional relief printmaking techniques such as wood engraving, wood cut, color reduction, and multiple plate relief printing. Other printmaking processes such as intaglio and monotype are also investigated. Emphasis is placed on techniques, and then expanded to subject matter and content.

**Studio Laboratory Fee:** $20

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Demonstrate the ability to pull a print from a wood cut
* Compose a print from a linoleum block cut
* Create a mono-print
* Produce a multi-colored print through linoleum block technique
* Design and compile a collograph

**Major Topics:**

* Linoleum block
* Wood cut
* Mono-print printmaking techniques

Reviewed July 2023