Mohawk Valley Community College

**Utica and Rome, New York**

**Course Outline**

FA 212: Ceramics: Throwing Techniques P-6, Cr-3

**Course Description**:

This course explores the basic principles of Wheel Thrown Pottery: centering clay, fundamentals of clay bodies, hand building skills, kiln firing, and glazing. Studio projects approach these principles through the study and practice of proportion, scale, pattern, texture, and color, as well as exploration of the expressive qualities of clay and throwing technique. Slide lectures relate these concepts to historical and contemporary ceramic form making.

**Prerequisite:** FA 108 Three-Dimensional Design.

Studio Laboratory Fee: $20

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Create a clay sculpture
* Develop a sculpture using the wedge technique
* Illustrate an understanding and the ability to mix clay
* Analyze principles of aesthetic judgement and individual approach to ceramic sculpture
* Develop hand building skills
* Integrate the use of glazes and slip
* Perform kiln firing
* Assess and critique how various works relate to art concepts
* Debate principles of aesthetics judgment and individual approach to ceramic
* Demonstrate wheel throwing skills

**Major Topics of Study**

* Clay centering
* Fundamentals of clay
* Glazing simple vessel exercise
* Hand detailing
* Kiln firing, Glazing
* Large vessel
* Lidded vessel
* Technical skills of wheel thrown clay work
* Wedging
* Wheel throwing skills

Reviewed July 2023