**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

 **FA218:**  **Painting 2 P-6 Cr-3**

**Course Description:**

This course expands on the concepts introduced in FA 209 Painting I. Oil painting techniques are further explored through course projects. Emphasis is given to the painting from the observed subject and then expanded to content and technique.

**Prerequisite:** FA 209 PaintingI

**Studio Laboratory Fee**: $20

**Student Learning Outcomes:**

Through painting assignments, research and analysis of contemporary and historical painting techniques, lectures, and critiques, the student will be able to:

* Create works which reflect knowledge of historical and contemporary painting techniques
* Create works which demonstrate a relationship between form and content
* Use art terminology in class discussions and critique
* Verbalize and discuss aesthetic and technical concepts during critiques such as application and effectiveness of basic elements of design), visual interest, emotive qualities, and thematic concerns
* Demonstrate mastery of a variety of media
* Demonstrate knowledge of how student work relates to current topics and ideas in the art world

**Major Topics:**

* Choose an object and carefully compose three paintings
* Make a portrait study of another student.
* Make six small portrait studies of their partner.
* Artistic Copy
* Abstract
* Discussions about historical and contemporary works

Reviewed July 2023