Mohawk Valley Community College

**Utica and Rome, New York**

**Course Outline**

**FA 220 Ceramics: Ceramic Sculpture & Design P-6, Cr-3**

**Course Description:**

This course is an exploration of space, mass, volume, and surface, using clay as a medium and employing various firing techniques. It pursues development of expressive ideas through the use of formal elements. Slide lectures connect these concepts to historical and contemporary ceramic form making.

**Prerequisite:** FA 108 Three-Dimensional Design

**Studio laboratory fee:** $20

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Create a clay sculpture
* Develop a sculpture using the wedge technique
* Illustrate and understand the ability to mix clay
* Analyze principles of aesthetic judgement and individual approach to ceramic sculpture
* Demonstrate hand building skills
* Integrate the use glazes and slip
* Perform kiln firing
* Assess and critique how various works relate to art concepts

**Major Topics:**

* Additive exercise
* Coil built exercise
* Combine technique exercise
* Fundamentals of clay
* Glazing
* Glazing exercise
* Hand building skills
* Kiln firing
* Subtractive exercise
* Technical skills of clay work
* Wedging exercise

Reviewed July 2023