Mohawk Valley Community College

**Utica and Rome, New York**

**Course Outline**

**FA226 Printmaking: Intaglio P-6, Cr-3**

**Course Description:**

This course introduces a selection of intaglio processes such as etching, dry point, mezzotint, and aquatint. In addition, the principles of some other printmaking techniques and practices are covered. The traditional approach of making multiple originals is investigated.

**Studio Laboratory Fee:** $20

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Create multiple identical originals
* Create works which reflect a knowledge of historical printmaking processes through application of historical methods
* Compose works which demonstrate good craftsmanship through properly inking and wiping plates, proper use of tools, proper registration as demonstrated by instructor
* Demonstrate a clear understanding of art terminology through reading the text, class projects, and in class critique
* Verbalize and discuss aesthetic and technical concepts during critiques such as application and effectiveness of basic elements of design (composition, line quality, texture, shape, space, value, color) visual interest, and emotive qualities

**Major Topics:**

Intaglio

* History of Intaglio printmaking
* Overview of tools, materials, and processes
* Lab safety
* Plate preparation, dry point, proofing and printing processes
* Soft ground and hard ground etching
* Aquatint

Lithography

* History of Lithography
* Plate and stone preparation
* Roll up printing process
* Color techniques

Matting and Mounting

Reviewed July 2023