**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**FA 240: Expressive Arts in America 1940s – 1960s C-3, Cr-3**

**Course Description:**

This course is an exploration of the Expressive Art movement as a reaction to global issues from the 1940s through the 1960s. Topics include the integration of traditional fine arts, literature, music, and philosophy. Art is examined as a reaction to society and as societal voice through cross-discipline discovery. Students analyze artists and their craft through the examination of historical, biographical, psychological, social, and contemporary art. In addition, the influence of music, photography, and literature is examined.

**Prerequisite:** EN 101 English 1: Composition or EN 106 English 1: Composition and Reading

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Analyze various aspects of the expressive art movement and its impact on society.
* Create artwork in various media that will explore their personal interpretation of the movement or write a research paper exploring particular expressive platforms.
* Demonstrate an understanding of the different facets of expressionism by maintaining a weekly journal.
* Demonstrate an understanding of the impact expressive art may have on future generations.
* Demonstrate through the creation of their own personal artwork, an understanding for spontaneous expression in writing, drawing, or painting.
* Demonstrate an understanding of the importance and diversity of expressive arts in America.

**Major Topics of Study:**

The Expressive Arts Movement

* Defining Expressive Art via music, fine art, and literature

Social Issues during 1940s – 1960s.

* Art as a reaction to WW II, the Atomic Bomb, and Human Rights

The philosophy of the Beat Generation

* NYC as the central hub for Expressive Arts
* Pioneers in the expressive art movement

The birth of an art movement specific to the Black culture.

* Harlem Art Movement (Black Renaissance or Black Art Movement)
* Art as Philosophy and Social awareness

Reviewed July 2023