**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**HU204 History of Art 1 C-3, Cr-3**

**Course Description:**

This course introduces the history of art from prehistoric times through the Sixteenth Century. Topics include Classical, Medieval, Renaissance, and non-Western examples of painting, sculpture, and architecture. Art is studied within its cultural context with a focus on the interrelationship among the Arts. A field trip to an art exhibit is required.

**Prerequisite:** EN101 English 1: Composition or EN105 English Composition for Speakers of Other Languages or EN106 English 1: Composition and Reading.

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Recognize and identify the major artworks of each period.
* Demonstrate knowledge of the major artists and their works.
* Identify the styles characteristic of each period.
* Relate the works of art to their cultural background.
* Demonstrate the writing and verbal skills to clearly express ideas about art.
* Demonstrate an understanding of the impact of context and influence as it relates to Western and non-Western Art.
* Demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.\*
* Demonstrate knowledge of a broad outline of world history and/or the development of the distinctive features of at least one civilization or culture in relation to other regions of the world;\* and
* Demonstrate an understanding of the structures, systems, and interrelationships among civilizations and cultures within historical and/or contemporary contexts, and their impact on wellbeing and sustainability.\*
* Describe the historical and contemporary societal factors that shape the development of individual and group identity involving race, class, and gender;\*
* Analyze the role that complex networks of social structures and systems play in the creation and perpetuation of the dynamics of power, privilege, oppression, and opportunity;\* and
* Apply the principles of rights, access, equity, and autonomous participation to past, current, or future social justice action.\*

\* = SUNY General Education requirement

**Major Topics:**

* Introduction to Art History
* Prehistoric
* Ancient Near Eastern
* Ancient Egyptian
* Ancient Aegean/ Ancient Greece
* Etruscan/ Ancient Rome
* Early Christian/Byzantine
* Islamic/Romanesque
* Gothic
* Renaissance: Proto-Renaissance, Early Renaissance, High Renaissance

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