**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**HU 205 History of Art 2 C-3, Cr-3**

**Course Description:**

This course introduces the history of art from the Seventeenth Century to the present. Topics include Baroque, Rococo, Neoclassicisms, Romanticism, Impressionism, Post-Impressionism, Twentieth-Century, and non-Western examples of painting, sculpture, and architecture. Art is studied within its cultural context with a focus on the interrelationship among the Arts. A field trip to an art exhibit is required.

**Prerequisite:** EN101 English 1: Composition or EN105 English Composition for Speakers of Other Languages or EN106 English 1: Composition and Reading.

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Recognize and identify the major artworks of each period.
* Demonstrate knowledge of the major artists and their works.
* Identify the styles characteristic of each period.
* Relate the works of art to their cultural background.
* Demonstrate the writing and verbal skills to clearly express ideas about art.
* Demonstrate an understanding of the impact of context and influence as it relates to Western and non-Western Art.
* Demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.\*
* Demonstrate knowledge of a broad outline of world history and/or the development of the distinctive features of at least one civilization or culture in relation to other regions of the world;\* and
* Demonstrate an understanding of the structures, systems, and interrelationships among civilizations and cultures within historical and/or contemporary contexts, and their impact on wellbeing and sustainability.\*

\* = SUNY General Education requirement

**Major Topics:**

* Baroque
* Rococo
* Neoclassicism
* Romanticism
* Realism
* Impressionism
* Post-Impressionism
* Major twentieth-century styles of painting, sculpture, and architecture.

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