**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**HU 227 World Art C-3, Cr-3**

**Course Description:**

This course examines the global arts across time and cultures, including those of Africa, Asia, and the Americas.   It considers the arts in the context of religious, social, economic, and political forces. It is appropriate for students interested in broadening their knowledge of the arts with a focus on the global view.  A field trip to an art exhibit is required.

**Prerequisite:**  EN 101 English 1: Composition or EN 105 English Composition for Speakers of Other Languages or EN 106 English 1: Composition and Reading

**Student Learning Outcomes:**

Upon the successful completion of this course, students will be able to:

* Recognize and identify major global artworks
* Demonstrate knowledge of major artists and their works
* Identify the styles characteristic of the various cultures
* Demonstrate an understanding of the relationship between the works of art and their cultural background
* Demonstrate the writing and/or verbal skills to clearly express ideas on world art, visual literacy
* Compare and contrast examples of world art focusing on theme, function, and technique
* Analyze how different cultures use art in their rituals
* Analyze the context in which the works of art were created
* Demonstrate knowledge of world art by completing a research project on a topic in world art
* Demonstrate knowledge of a broad outline of world history and/or the development of the distinctive features of at least one civilization or culture in relation to other regions of the world;\* and
* Demonstrate an understanding of the structures, systems, and interrelationships among civilizations and cultures within historical and/or contemporary contexts, and their impact on wellbeing and sustainability.\*

\* = SUNY General Education requirement

**Major Topics:**

* **A**frican art
* Asian art
* Native American art
* Indian art
* Southeast Asian Art
* Chinese Art
* Japanese & Korean Art

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