**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**IL 205 Cartooning C-1, P-4, Cr-3**

**Course Description:**

This course explores the art of cartooning. It builds upon understanding of the human form in illustration. It explores action effects, backgrounds, caricatures, strips, panels, layouts and inking, greeting cards, and history of the cartoon.

**Prerequisites:** FA 101 General Drawing and FA 103 Figure Drawing 1.

**Student Learning Outcomes;**

Upon the successful completion of this course, the student will be able to:

* Demonstrate proficiency in the conversion of full-detail items to a cartoon style in which certain details are dropped out for a more direct communication of the idea.
* Create cartoons using various inking techniques and paper materials.
* Create panel “fillers” or supportive props.
* Demonstrate the use of action in objects through cartoon action lines and repetitive imagery.
* Construct a cartoon in both single and multiple panel formats.
* Create a political cartoon.
* Demonstrate proficiency in cartoon lettering styles.
* Demonstrate the use of photographic reference as it applies to the cartoon image.
* Demonstrate the technique of caricature through various media.

**Major Topics:**

The Cartooning class was designed to enable the student to study, explore, and practice the art of cartooning. This course will provide the opportunity to learn fundamental cartooning methods as well as more advanced study practices.

The areas of study will include:

 Materials used in Cartooning Expressions and Emotion Layout and inking

 The development of a character Animals Lettering

 The cartoon strip Cartoon styles Detail and Simplicity

 The cartoon panel Caricatures Enlargement/Reduction

 Action/line effects Historical development The Markets

 Backgrounds Greeting cards Advertising Applications

 People Cartoon illustration Freelance Opportunities

Reviewed July 2023