**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**IL 209: Sequential Art 3: Graphic Novel P-6, Cr-3**

**Course Description:**

This course introduces students to the process of writing, editing, and creating graphic novels. . Topics include: history of graphic novels, brainstorming, quick sketching the use of composition, image sequencing and layout, elements of storytelling, producing high quality finished images, and both digital and physical publishing.

**Student Learning Outcomes:**

Through course assignments, research and analysis of contemporary and historical publishing/drawing techniques, lectures, and critiques, the student will be able to:

* Create works which reflect knowledge of historical and contemporary drawing and multimedia techniques.
* Create works which demonstrate a relationship between form and content.
* Use art terminology in class discussions and critique.
* Verbalize and discuss aesthetic and technical concepts during critiques such as application and effectiveness of basic elements of design, visual interest, emotive qualities, and thematic concerns.
* Demonstrate study of a variety of approaches to creating graphic novels.
* Demonstrate knowledge of how student work relates to current topics and ideas in the art world.

**Major Topics:**

* Brainstorming and Ideation
* Quick sketching and visual thumbnails
* Elements and principles of composition
* Storytelling and layout
* The business of publishing

Reviewed July 2023