**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**PT 103 Video and Narrative C-2, P-2, Cr-3**

**Course Description**:

This course allows students to develop a body of video work that addresses both linear and non-linear narrative structures and explores the creation of meaning through the combination of sound, movement, and narrative progression. Students incorporate both DSLR video and smartphone video in the development of course work. Discussions and readings include historical and theoretical explorations of video as an art form and means of visual communication. Students further hone their technical skills using current video software and applications while gaining practical experience with a variety of equipment options and techniques for video capture.

Prerequisites PT106: Multimedia Photography.

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Through discussion and critique, develop video projects that fulfill the assignment parameters and result in impactful final work.
* Utilize the creative problem-solving process beginning with ideation following with brainstorming, implementation, and evaluation through engagement in the semester-long project.
* Explore multiple production and creative roles in the process of creating well-crafted video pieces.
* Demonstrate the ability to collaborate and communicate with classmates through the development of collaborative video productions.
* Given guidance and feedback from course instructor and classmates through instruction and critique, further refine video production skills.
* Complete both individual and collaborative projects.
* Develop a final portfolio of Video Work.

**Major Topics:**

* Narrative structure and Video
* DSLR video
* Smartphone video
* Video editing software
* Video apps for the smartphone
* Independent and Collaborative projects
* Personal Narrative and Biography
* Symbolism, meaning and communication.
* Linear and non-linear storytelling.
* Music videos and creating meaning.
* Technical and Theoretical Literature.

Reviewed July 2023