**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**PT 202 Alternative Processes C-1, P-4, Cr-3**

**Course Description:**

This course encourages work with experimental photography by exploring and exploiting photographic materials and techniques for creative ends. The mixing of photography with other media is encouraged. Printing processes once popular and now regaining interest are explored.

**Prerequisites:** PT 101 Photography 1, or PT 126 Basic Photography or PT 214 Fine Art

Photography 1

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Demonstrate understanding of and successfully produce fiber base prints that have gone through all stages of print production.
* Apply various toners to produce archival standard prints.
* Demonstrate print reduction bleaching methods.
* Experiment with the capabilities of Infrared film and print those experiments on fiber base surface.
* Produce a hand-colored print from a black and white surface.
* Experiment with high speed film and print a number of images on a fiber base surface.
* Demonstrate understanding of advanced printing.
* Produce prints made via alternative printing techniques.
* Produce pieces made via alternative processes.

**Major Topics:**

* Fiber base printing
* Contrast and Exposure Ranges
* Alternative Printing Techniques
* Bleaching Techniques
* Archival Methods of Printing
* Archival/Advanced Display Methods
* Paper Alternatives
* Chemical Alternatives
* Toning
* Infrared Film
* High Speed Film
* Liquid Emulsion
* Hand Coloring
* Cyanotype
* Polaroid Transfer

Reviewed July 2023