**Mohawk Valley Community College**

**Utica and Rome, New York**

**Syllabus**

**PT208 Digital Photography 2: Compositing**  **C-2, P-2, Cr-3**

**Prerequisites: PT207**

**Course Description:**

This course covers the theory, role, scope, and practice of compositing digital photographic images and introduces the ways and means to utilize Photoshop to communicate effectively with an audience. Emphasis is placed on masking, blending modes, painting techniques, and advanced compositing. It investigates approaches to manipulate raster based graphics and utilizing design to communicate conceptual elements to an audience.

Prerequisite: PT207 Digital Photography 1: Camera and Editing

**Course Objectives:**

Upon the successful completion of this course, the student will be able to:

* Utilize industry image editing software, i.e. Adobe Photoshop
* Utilize digital cameras to capture images for compositing
* Develop conceptual themes
* Understand ethical situations with photo manipulation
* Basic lighting techniques
* Organization of workflow

**Major Topics:**

* Masking
* Tonal and Color Correction
* Layer Adjustments
* Filters
* Blending Modes
* Brush Manipulation and Painting Techniques
* Photo Retouching

Reviewed July 2023