**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**PT214 Fine Art Photography 1 P-6, Cr-3**

**Course Description:**

This course introduces black and white photography as a fine art medium. It covers basic camera operation, film processing, and printing. Emphasis is given to individual expression and personal vision. A brief history of fine art photography is included. Students also study basic principles of slide production as it relates to creating a portfolio for transfer. The aesthetics of the photograph and its use as a medium of visual communication are emphasized.

**Studio lab fee**: $30

**Student learning outcomes:**

Upon the successful completion of this course, the student will be able to:

* Properly operate the camera including:

 Load and rewind film properly

 Set the shutter and aperture to produce negatives of normal density/exposure

 Adjust the focus ring to achieve sharp focus

* Follow outlined procedures to produce properly developed negatives
* Produce photographic prints using standards of exposure and contrast.
* Produce works incorporating the aspects of a number of established composition theories
* Mount and matte prints for portfolio presentation meeting industry standards
* Retouch prints.
* Obtain an understanding of historical significance.

**Major Topics:**

* The adjustable 35mm camera and its functions
* Film development
* Black and white print processing
* On-camera filters
* Photographic composition
* Digital imaging

Reviewed July 2023