**Mohawk Valley Community College**

**Utica and Rome, New York**

**Course Outline**

**PT 222 Fine Art Photography 2 P-6, Cr-3**

**Course Description:**

This course is intended to move beyond basic black and white processes and techniques to expand the range of creative possibilities and personal expression. Color printing, experimental techniques, alternative photographic processes, and image manipulation are emphasized. This course will include a survey of contemporary fine art photography.

**Prerequisite:** Fine Art Photography 1

**Studio laboratory fee:** $60

**Student learning outcomes:**

Upon the successful completion of this course, the student will be able to:

* Produce properly developed negatives
* Produce photographic prints using standards of exposure and contrast
* Produce works incorporating aspects of established composition theories
* Mount and matte prints for portfolio presentation meeting industry standards
* Retouch prints
* Understand contemporary fine art photography

**Major Topics:**

* Color printing
* Experimental techniques
* Alternative photographic processes
* Image manipulation

Reviewed July 2023