## MOHAWK VALLEY COMMUNITY COLLEGE

**UTICA AND ROME, NEW YORK**

**COURSE OUTLINE**

**SO210 - Deaf Culture and Community C-3, P-0, Cr-3**

**Course Description:**

This course introduces aspects of deaf culture and the deaf community. The distinctions between the two are reviewed and characteristics of both are identified. The language, norms of behavior, values, traditions and possessions (materials) of the deaf are covered. The evolution of a pathological view of the deaf to a cultural one is analyzed from a historical and sociological perspective. Intercultural issues relating to the role of hearing people within the deaf community are covered.

**Student Learning Outcomes:**

By the end of this course students will be able to:

1. Describe the sociological concepts pertaining to culture.

2. Explain the Deaf culture using sociological concepts.

3. Differentiate observation skills, research methods and application of concepts used in sociology\*

4. Describe the essential components of Deaf culture and community.

5. Explain the Deaf education system.

6. Describe the organizations and technology used by D/deaf individuals.

7. Describe and identify examples of Deaf literature.

8. Explain the Public Laws, including Americans with Disabilities Act and Individual with Disabilities Act and how they impact D/deaf persons.

9. Differentiate – by size of population, use of sign language, organizational membership, use of communication technologies, acceptance of medical intervention, speech-reading use, and marriage tendencies – among culturally Deaf, late deafened, and hard-of-hearing persons.

10. Present examples of the accomplishments of D/deaf persons in art, literature, folklore, theater, teaching, and other areas of endeavor.

11. Describe correct protocol and operation of telecommunication (TTY) devices and video relay devices.

**Major Topics:**

I. Culture, Self and Society

II. Social Stratification and Culture

III. Cultural Constructions of the “Other”

IV. Power and Culture

V. The Production of Culture

VI. Organizations

VII. Families with Deaf Children

VIII. Form and Function in ASL

IX. Deaf Culture/The World Deaf Scene

X. Disabling the Deaf World

XI. Educational Placement and the Deaf Child

XII. Language and Literacy

XIII. Bilingual and Bicultural Education for Deaf Children

XIV. Evaluating Deaf People

XV. The Hearing Agenda

XVI. The Future of the Deaf World