**Mohawk Valley Community College**

**Utica and Rome. New York**

**Course Outline**

**TH 192 Acting 2: Characterization and Scene Study C-3, CR-3**

**Course Description**:

This course emphasizes the development of character within specific textual situations. Roles from written texts are analyzed, rehearsed, and performed. Emphasis is placed on the actors’ physical and emotional work.

Collaborative projects are required.

**Prerequisite**: TH191 Acting 1: Principles of Acting.

**Student Learning Outcomes:**

Upon the successful completion of this course, the student will be able to:

* Analyze written material for performance.
* Describe general history of performance theory.
* Perform genre-related acting styles
* Discover his or her acting potential
* Restate the basics of the actor’s emotional, psychological and physiological being.
* Perform memorized scenes with rehearsal costume and properties
* Perform in large group assessment activities

**Major Topics:**

* Script analysis
* Character interpretation
* Relaxation
* Energizing
* Stage Sense
* Improvisation

May 8, 2025