**MOHAWK VALLEY COMMUNITY COLLEGE**

**UTICA/ROME, NEW YORK**

**Course Outline**

**TH 203: Script Analysis C-3, Cr-3**

**Catalog Description:**

This course introduces the theory and practice of script analysis. Emphasis is placed on close readings and research of historically relevant dramatic texts, performances, and the evolution of theatre. Topics include setting, character motivation, and a variety of historical, socioeconomic, and political contexts with respect to playwriting.

**Student Learning Outcomes:**

At the conclusion of this course students will:

* Understand the genre of a script.
* Perform close readings of scripts from Greek to contemporary times.
* Identify and describe notable theatre movements.
* Understand how to research scripts.
* Understand the objectives of the characters within scripts.
* Identify subtexts of characters within scripts.
* Describe the social, economic, political, and architectural factors that occurred during the historical period that the script was written in.

**Major Topics:**

* Character objectives
* Character subtexts Play contexts
* Mood and theme within scenes
* Greek Dramas
* Elizabethan Romanticism
* Realism and Naturalism
* Dadaism and Absurdism Plays
* Expressionism Plays
* Modernist vs Postmodernist Plays

May 8, 2025